



**2011-2013**    **Escuela Alemana**, San Salvador, El Salvador  
Coordinator for Teacher Training

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- Fall 2023 Elementary German I (WLG 101)  
 Seminar: Children's Literature and Film (Senior Coda, WLG 376)  
 The Fantastic-Seduction of the Strange (SSP 100-046)
- First-Year Experience Scribner Seminar
  - Taught in English
- Spring 2023 Elementary German I (WLG 101)  
 Creative Writing in German (WLG 218)  
 German Language and Literature Discussion (WLG 271)
- Add-on of EU-course for German majors and minor
- The European Union (WLL 263)
- Taught in English
- Thesis (WLG 374)
- Advisor for Senior Thesis, Independent Study
- Fall 2022 Intermediate German I (WLG 203)  
 German Conversation and Composition (WLG 208)  
 Seminar: German Literature and Translation (Senior Coda, WLG 376)
- Spring 2022 Special Topics-Fairy Tales for the Modern World (WLG 263)  
 Languages across the curriculum (WLG 220)  
 Elementary German II (WLG 102)  
 German Language and Culture: Entdeckungsreise D-A-CH (WLG 206)
- Fall 2021 Introduction to German Literature (WLG 215)  
 Intermediate German I (WLG 203)  
 Elementary German I (WLG 101) (2 sections)
- Spring 2021 German Language and Culture: Entdeckungsreise D-A-CH (WLG 206) (Hybrid)  
 Special Topics- (Pop)Culture and Life in the GDR (WLG 263) (online)  
 Elementary German II (WLG 102)
- Fall 2020 Elementary German I (WLG 101)  
 German Conversation and Composition (WLG 208) (online)

**Indiana University, Bloomington, IN, USA**

- Summer 2020 German for Reading Knowledge (G492) (online)  
 Summer 2019 German

**Escuela Alemana, San Salvador, El Salvador**

- 2009-2013 German as a Foreign Language
- School grades 4 through 10 (International Baccalaureate school)
  - German Level A1-B2
  - including German Literature, Culture, and History

**Carthage College, Kenosha, WI, USA**

- 2007-2009 German as a Foreign Language (DaF)
- Beginner, Intermediate, and Conversation courses

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Fall 2005 Advanced German Conversation: German Pop Culture

**PUBLICATIONS**

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**Peer Reviewed Publications**

Wuensch, Juliane. The value of a diligent housewife-socialist feminist lens. *Feminist German Studies*. UoNebraska Press, 2024. (accepted, forthcoming Fall 2024)

Wuensch, Juliane. *Teaching Guide for the DEFA film Spur der Steine*. DEFA Film Library, UMass Amherst, 2023. <https://www.umass.edu/defa/projects/special-events/38228>

and Education- *Scenario*, 16/2, 2022.  
<https://doi.org/10.33178/scenario.16.2.4>

Robinson, Jennifer Meta, Valerie Dean O'Loughlin, Katherine D. Kearns, and Laura Plummer, eds. *Teaching as if Learning Matters: Pedagogies of Becoming by Next-Generation Faculty*. Bloomington: Indiana University Press, 2022. <https://iupress.org/9780253060679/teaching-as-if-learning-matters/>

Wuensch, Juliane and David Bolter. Is a Schtoan a Stein? How and why to teach dialects in the German *German as a Foreign Language*. Online Journal 2/2020, Fall Issue, 59-78. [http://www.gfl-journal.de/Issue\\_2\\_2020.php](http://www.gfl-journal.de/Issue_2_2020.php)

**Reviews**

Wuensch, Juliane -  
*Marvels & Tales*. Wayne State University Press, 2024. (in print, forthcoming Fall 2024)

*Die Unterrichtspraxis/ Teaching German*. 51/2, Fall Issue, 2018, 205-206.

**CONFERENCES AND WORKSHOPS**

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**As Presenter**

2023 **Paper "The value of a diligent housewife-Rereading Amalia Schoppe through a socialist feminist lens"**  
Seminar New Directions in Researching Nineteenth-Century Women Writing  
German Studies Association (GSA) Annual Conference  
Montreal, Quebec, Canada

- 2023 **Presentation "Reimagining the Fairy Tale Canon: The lost stories by women writers"**  
 Roundtable  
 German Studies Association (GSA) Annual Conference  
 Montreal, Quebec, Canada
- 2023 **Presentation, "Enhancing CLAC Programs through Collaborative Learning Communities" (Co-Presenter)**  
 CLAC Conference: Expanding beyond the language classroom  
 Rutgers University, New Brunswick, NJ, United States
- 2022 **Presentation "The Holidays are upon us: Food and Traditions"**  
 ACTFL Convention and World Language Expo  
 Boston, MA, USA
- 2022 **Presentation "The instructor steps back-(C)LAC and student experts"**  
 Cultures and Languages Across the Curriculum (CLAC) Conference: Cultures and Languages in a Changing World (Virtual)
- 2021 and 2022 **Childhood in East Germany -**  
 Invited by the Department of Germanic Studies, Indiana University, Bloomington, IN, USA
- 2021 **Paper German-Jewish Female Identity and the Dream of Egalitarianism**  
 German Studies Association (GSA), 45<sup>th</sup> Annual Conference, Indianapolis, IN, USA  
 Panel Jewish Women Writing-Identity and Experience
- 2021 **Confronting the hard questions through teaching**  
 Center for European Studies (CES) 27<sup>th</sup> International Conference of Europeanists (Virtual)  
 Panel Higher Education in Europe: Rethinking the transnational and transdisciplinary classroom
- 2021 **Bringing it all together ONLINE: Performance, Outreach, and Education- The model of the German Theater Project at Indiana University -Presenter)**  
 8<sup>th</sup> SCENARIO Forum Symposium (Virtual)
- 2019  
 Indiana Foreign Language Teachers Association (IFLTA)  
 Indianapolis, IN, USA
- 2019 -  
 IU Germanic Studies Heritage Weekend, Indiana University
- 2019  
 Germanic Studies Graduate Student  
 Indiana University, Bloomington, IN, USA
- 2018 -  
 Indiana Foreign Language Teachers Association (IFLTA)  
 Indianapolis, IN, USA
- 2017 **W Co-presenter)**  
 CLE Center for Language Excellence  
 Indiana University, Bloomington, IN, USA
- 2017 **Panel Discussion**  
 CLE Center for Language Excellence  
 Indiana University, Bloomington, IN, USA
- 2017  
 GISP German Instructor Summer Program  
 Indiana University, Bloomington, IN, USA
- 2015 **Broken Silence- The Word of a Woman and its Importance for an Ideal**  
 Organization for the Study of Communication, Language, & Gender  
 Western Kentucky University, Bowling Green, KY, USA
- 2015  
 Kentucky Foreign Language Conference (KFLC)  
 University of Lexington, Lexington, KY, USA





- 2018 CLE Center for Language Excellence  
Indiana University, Bloomington, IN, USA
- 2018 CLE Center for Language Excellence  
Indiana University, Bloomington, IN, USA
- 2015 SCENARIO Symposium for Performative Pedagogy  
Indiana University, Bloomington, IN, USA
- 2014 22nd Biennial Symposium on German Literature and Culture:  
Washington University, St. Louis, MO, USA
- 2013 CITL Center for Innovative Teaching and Learning  
W  
Indiana University, Bloomington, IN
- 2011 Advanced Training Workshop for German Teachers of Central America  
Managua, Nicaragua
- 2011 1st Conference of German Teachers of the Andes Region  
Quito, Ecuador
- 2007+2008 WAFLT Wisconsin Association for Language Teachers  
Appleton, WI, USA

## **SERVICES AND AFFILIATIONS**

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### **Memberships**

- Since 2023 Brothers Grimm Society of North America (BGSNA)  
Modern Language Association (MLA)  
Coalition of Women in German (WiG)
- Since 2022 American Council on the Teaching of Foreign Languages (ACTFL)
- Since 2021 German Studies Association (GSA)
- 2021 Council for European Studies (CES)
- Since 2019



- 2015/ 2016 Co-Chair Graduate Student Steering Committee  
Germanic Studies Department, Indiana University
- 2014 2017 Organizing Committee for bi-annual Student-Faculty Colloquium  
Germanic Studies Department, Indiana University

### **FELLOWSHIPS, GRANTS, PRIZES**

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- AY 2024/25  
and 2023/24 Grant for Working Group Events from the Central New York Humanities Corridor  
Working Group for Cultures and Languages Across the Curriculum
- 2023 Society of Professors of Education Outstanding Book Award for edited volume *Teaching as if Learning Matters* (IU Press, 2022) (Co-Contributor)
- 2022 ACTFL German SiG Award for Outstanding German Program Development and Advocacy
- 2021 GSA Community Fund Grant for the 2021 GSA Conference (\$1000)
- AY 2019/20 Dissertation Completion Fellowship (\$25000)  
College of Arts and Sciences, Indiana University
- AY 2018/19 Seidlin Fellowship (\$18000)  
Germanic Studies Department, Indiana University (offered, but deferred)
- Summer 2018 Writing Fellowship for Dissertation Research (\$2500)  
Germanic Studies Department, Indiana University
- Summer 2017 Grants-in Aid of Research (\$2800)  
Borns Jewish Studies Program, Indiana University
- AY 2015/16 Wooley Award for Excellence in Teaching, Learning, and Services for the Department (\$1200)  
Germanic Studies Department, Indiana University
- Spring 2015 Stolnitz Yiddish Prize (\$800)  
Borns Jewish Studies Program, Indiana University
- Summer 2014 Grants-in Aid of Research (\$2500)  
Borns Jewish Studies Program, Indiana University
- Spring 2014 Max Kade Travel Grant for Symposium at  
Washington University, St. Louis, MO (\$500)
- AY 2013/14 Max Kade Graduate Student Fellowship (\$18000)  
Germanic Studies Department, Indiana University
- AY 2007-2009 Full Academic Scholarship/ Tuition Waiver  
Carthage College, Kenosha, WI
- AY 2004/05 Full Academic Scholarship/ Tuition Waver  
Ohio University, Athens, OH

### **LANGUAGES**

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- German (native speaker)
- English (near-native, C1)
- Spanish (intermediate level, B1)
- Yiddish (intermediate level, B1)
- French (beginner level, A1)
- Latin (Latinum certificate)